

## Call for proposal – Workshops

Appelboom, situated in the hamlet of La Pommerie, (Saint-Setiers - Corrèze), is part of the contemporary art network in Limousin. Since 1995, Appelboom invites artists in residency: dancers, actors, musicians, visual artists...

Rich of its natural preserved environment and its cultural open-mindedness, the Plateau de Millevaches, offers a reflection framework adapted to experimentation, development and crossed contemporary art practices. This geographical area, which peaks between 700 and 1000 meters high, is located in the Natural Regional Park and covered with forest and heath. Timber and farming industries are the main economical activities in this area where the population density is quite low.

The strong character of the territory often leads artists to think their projects in relationship with the landscape and the local environment and to meet the public during and after the creative process.

In 2008, Appelboom has chosen 2 different main lines for its residencies (**see residencies application forms**):

- ∞ **Sound art (1 artist/year):** This line is addressed to artists whose work is concerned with territory and who use sound media (music, sound installation, cross-boundaries project).
- ∞ **Every artistic field (2 artists/year):** This second line is wider and opened to young artists who look for the right conditions to develop their artistic proposal in relationship with the territory.

The staff is developing a network of persons and structures allowing the artists projects to come within the scope of the local context. The aim is thus, according to the artist's needs, to facilitate the integration, the realization and the diffusion of the work that has been produced in residency. A list of those structures is available on our website: [www.lapommerie.org](http://www.lapommerie.org), or can be requested at the association.

**Artists applying for residencies can also apply for workshop projects.**

### Workshops framework and objectives

With the aim of developing cultural mediation and raising awareness of art and contemporary creation, **three educational workshops are organized in 2009** with the local structures in order to develop a common thought on landscape and territory.

According to their work and artistic processes, artists are invited to present projects that could lead to a real public connection approach.

Each workshop issues in a public presentation that will take place at La Pommerie or at the different locations that could be interesting according to the developed projects.

The project takes place in a global action, addressing young people and adults aiming at exchanging, through social and cultural fields, different ways of envisaging the notion of territory.

Two workshops will be organized for teenagers (from 13 to 18), through different artistic mediums (painting, video, photo, dance, theatre...) and one will be organized for mentally handicapped people around sound and music.

## **Periods and location of the workshop**

Each workshop will last approximately 6 days and will either take place at La Pommerie, 19290 Saint-Setiers or at the location of our partners.

Periods of Workshops will be decided later with the artists and our partners.

## **Disposal resources**

At the artist's disposal:

- **An apartment:** Two bedrooms, a bathroom with toilets, a kitchen.
- **A studio:** An 80 m2 studio (the studio and the apartment can be shared by several artists).
- **Equipment:** No specific technical equipment is available on the site. The staff helps the artists to find the necessary equipment to hire (this expense will be at the artist's charge). Internet access is available.
- **An exhibition space:** 120 m2 of exhibition space.
- **Indemnity:** Every artist is granted 1.200 Euros including transport, meals and fees. Another 250 Euros is granted for equipment and materials.
- **Communication:** Communication charges (openings, publishing, catalogs, mailing...) will be at the expense of Appelboom.

## **Legal framework**

A contract specifying the commitment of the association and the artist will be signed before the beginning of the stay.

**The artist will have to justify of a social statute (or an administrative structure) allowing him to issue a bill.**

## **Important remarks**

As the residency location is quite isolated, we highly recommend artists to come by car. It is possible for the artists to come previously to the residency if they wish to.

## **Application**

**Application form:**

- A folder presenting previous art works (photos)
- An intent note presenting the workshop project
- A CV
- Any document that could be interesting for the application (CD, DVD, catalogs...)

**CAUTION :** For the residencies of 2009, proposals should be sent **before the 15<sup>th</sup> of November ONLY BY EMAIL (links, pdf folders, web servers folders,...)** to the following address :

**[residence@lapommerie.org](mailto:residence@lapommerie.org)**

If needed, we will ask for paper documentation.

For any complementary information, please contact us by phone: **+33 (0)5.55.95.64.32**  
or by email : **[residence@lapommerie.org](mailto:residence@lapommerie.org)** or consult our website : **[www.lapommerie.org](http://www.lapommerie.org)**

*After the decision of the committee, each artist having presented a project will be sent an email.*