

## Call for proposal – Sound artists

Appelboom, situated in the hamlet of La Pommerie, (Saint-Setiers - Corrèze), is part of the contemporary art network in Limousin. Since 1995, Appelboom invites artists in residency: dancers, actors, musicians, visual artists...

Rich of its natural preserved environment and its cultural open-mindedness, the Plateau de Millevaches, offers a reflection framework adapted to experimentation, development and crossed contemporary art practices. This geographical area, which peaks between 700 and 1000 meters high, is located in the Natural Regional Park and covered with forest and heath. Timber and farming industries are the main economical activities in this area where the population density is quite low.

The strong character of the territory often leads artists to think their projects in relationship with the landscape and the local environment and to meet the public during and after the creative process.

### Residency framework and objectives

In 2009, Appelboom offers one residency dedicated to **sound art (1 residency/year)**

The residency addresses artists whose works are concerned with territory and who use sound media: music, sound installation and cross-boundaries projects.

A project can be the collaboration of two artists maximum.

The staff is developing a network of persons and structures allowing the artists projects to come within the scope of the local context. The aim is thus, according to the artist's needs, to facilitate the integration, the realization and the diffusion of the work that has been produced in residency. A list of those structures can be requested at the association.

Another type of residency is also offered (**see specific call for proposal**)

- ∞ **Visual art - Every artistic field (2 residencies/year):** This second offer is wider and opened to young artists who seek for the right conditions to develop an artistic proposal in relationship with the territory.

### Period and location of residencies

According to the project, periods of residency last from one and a half month to three months. Residencies take place in the converted barn at La Pommerie, 19290 Saint-Setiers.

### Legal framework

A contract specifying the commitment of the association (as a producer) and the artist will be signed before the beginning of the stay.

**The artist will have to justify of a social statute (or an administrative structure) allowing him to issue a bill.**

## **Disposal resources**

At the artist's disposal:

- **An apartment:** Two bedrooms, a bathroom with toilets, a kitchen.
- **A studio:** An 80 m2 studio (the studio and the apartment can be shared by several artists).
- **Equipment:** No specific technical equipment is available on the site. The staff helps the artists to find the necessary equipment to hire (this expense will be at the artist's charge). Internet access is available.
- **An exhibition space:** 120 m2 of exhibition space.
- **Indemnity:** Every artist is granted 1.500 Euros including transport, meals and fees. Another 1.500 Euros is granted for equipment and materials of production.
- **Communication:** Communication charges (openings, publishing, catalogs, mailing...) will be at the expense of Appelboom.
- **Publishing:** According to the work produced in residency, a published edition is envisaged in relation with the artist and will be submitted to the decision of a publishing advice commission. The publishing project could be the issuing of a catalog for visual artists or a CD for sound artists (in collaboration with Kaon label, Limoges – [www.kaon.org](http://www.kaon.org)).

## **Educational workshops (see specific call for proposal)**

With the aim of developing cultural mediation and raising awareness of art and contemporary creation, educational workshops are organized with the local structures in order to develop a common thought on landscape and territory.

Artists who wish to intervene in this framework are welcomed to send projects according to their work and artistic processes. These workshops will be the object of a specific contract and additional remuneration (to be determined according to the project) for the artists applying also for residency.

## **Important remarks**

As the residency location is quite isolated, we highly recommend artists to come by car. It is possible for the artists to come previously to the residency if they wish to.

## **Application**

### **Application form:**

- A folder presenting previous art works (photos)
- An intent note presenting the residency project
- A CV
- Any document that could be interesting for the application (CD, DVD, catalogs...)

For the residencies of 2009, proposals should be sent **before the 15<sup>th</sup> of November ONLY BY EMAIL (links, pdf folders, web servers folders,...)** to the following address :

**[residence@lapommerie.org](mailto:residence@lapommerie.org)**

If needed, we will ask for paper documentation.

For any complementary information, please contact us by phone: **+33 (0)5.55.95.64.32**  
or by email : **[residence@lapommerie.org](mailto:residence@lapommerie.org)** or consult our website : **[www.lapommerie.org](http://www.lapommerie.org)**

*After the decision of the committee, each artist having presented a project will be sent an email.*